

Red hot Bach: a Bach Sampler

An MMI DIGISONG PAK™ for your Apple II® MICRO COMPOSER system. This DigiSong Pak includes 12 popular works by Johann Sebastian Bach especially arranged by MMI for playing with your MICRO COMPOSER. © Select either the cassette or the disk version of this Song Pak to match the version of your MICRO COMPOSER. Here are the Red Hot Bach Samplers:

Title	No. of Voices	Timbre File #	Suggested Timbres	Suggested Tempo
TIMBRE 1*	---	---	---	---
TIMBRE 2*	---	---	---	---
INVENTION 8	2	1	3, 4	190
INVENTION 10	2	1	4, 4	205
POLONAISE IN G	2	1	3, 4	190
COURANTE	3	2	6, 3, 2	185
SARABANDE IN E	3	2	6, 3, 2	180
SINFONIA 15	3	2	6, 3, 2	205
GIGUE	3	2	5, 5, 5	195
LOURE	4	1	2, 3, 5, 4	165
PRELUDE 21	4	2	6, 3, 2, 1	170
FUGUE 21	4	1	2, 3, 5, 4	155
PRELUDE IN A FLAT	4	2	6, 3, 2, 1	180
FUGUE IN A FLAT	4	2	6, 3, 2, 1	165

Experiment with your timbre selections, or try timbre file number 1 with the timbre set 2, 3, 5, 4, for woodwind choir sound.

*NOTE: These are not songs! We've provided 2 sets of timbres for you. You can load the TIMBRE files just like you load a song file.

The Bach pieces have differing numbers of voices. Check the number of voices in the table above. Be sure to set the # of voices before you play the music. The suggested timbres (tone colors) are listed above in descending order, the same order as requested by the T command in the MICRO COMPOSER: 1-soprano, 2-alto, 3-tenor, 4-bass. But just don't take our advice, try experimenting with your own timbre selections.

Ask your local dealer for information on MMI products, or contact:



Micro Music Inc 309 W. Beaufort, Normal, Illinois 61761 (309) 452-6991

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INSTRUCTIONS:

1. Load and run the MICRO COMPOSER software first (check with the Micro Composer User's Guide for details).
2. As soon as you are in command mode and the (??) cursor appears, remove the MICRO COMPOSER disk or cassette and insert your DIGISONG PAK.
3. Enter the **V** command and set the number of voices as shown above.
4. Enter the **T** command and set the timbres shown above or your own selection. There are 7 timbres to pick from. **TIMBRE1** is always loaded with the MICRO COMPOSER. **TIMBRE2** must be loaded as a song file by using the **R** command. On cassette the two timbre files are the first two files on the cassette in the same order as above.
5. Enter the **R** command to load a song to be played. Follow the instructions in the User's Guide for loading a song either from disk or cassette. With disk you can have a list of the song titles printed out. With cassette the songs are stored on the tape in the same order as shown above—2 timbre files and Songs 1-6 on Side 1 and Songs 7-12 on Side 2.
6. Now you're ready to play. Enter the name of the tune you've selected. When the (??) cursor appears again, type **P** and then a **1** to start at the beginning of the music. Set the tempo with your paddle, and press the paddle button to start the music!

HAVE FUN!!

NOTICE!!

Purchasing this package constitutes your acceptance of the following conditions of sale: The contents of this manual and the DIGISONG PAK™ software are copyrighted materials. This one copy of the software is intended for use on one Apple II computer machine. One copy, and only one copy, of the DIGISONG - PAK™ disk may be made as a back up copy for this machine. No other copy may be made from this original. No copy, of the original or any copy you make for your own use, is to be transferred, sold, given away, assigned, or traded to any other person. Use of the program is restricted to the one Apple II computer for which this program was purchased. Educational institutions do not have the right to make multiple copies of this program for use on other machines.

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